

Guitar

O Come, O Come, Emmanuel

This sheet music is for guitar, featuring a bass clef and a key signature of one sharp (F#). The time signature is 4/4. The piece begins with a piano (*p*) dynamic. The music is divided into systems, with measure numbers 6, 11, 16, 21, 27, 32, 37, 42, and 46 marked at the start of each system. Chord symbols are placed above the staff, often enclosed in boxes (A, B, C, D, E). The notation includes eighth and sixteenth notes, rests, and various chord voicings. Dynamics such as *mp* and *rit.* are indicated. The piece concludes with a final chord, E, and a double bar line.

Chord symbols: **A** Em G Am D G D
6 G C Am Bm Em Am Am B7 Em Am7
11 D Em D G Am D G D Em
16 G Am D Em D G C Am Bm
21 Em **B** Em G Am D G D G C
27 Am Bm Em Am **C** Am B7 Em A7 D Em
32 D G Am D *p* G **D** D Em G
37 Am D Em D G C *mp* Am Bm Em
E D G Am D Em D
46 G C Am Em D G C Am Em D E_{sus4} E